

DECEMBER PROGRAMMING

14

SATURDAY

11:00 am - 12 pm

Tête à Tête in Discussion:

What effects do science and art have on our bodies? How can sciart as a concept assist us in imagining alternative realities and new futures? Join multidisciplinary artist Rory Scott, art historian and interdisciplinary artist Kevin Whiteneir, and curator and art historian Kat Buckley for a walk-through of Tête à Tête followed by a question-and-answer period in the contemplative section of the exhibition space.

12:30 pm - 2:00 pm

sciart workshop

Join artist Rory Scott and be an artist, be a scientist or just a creative weirdo. This will not be your average light show.

open to everyone who operates a smart phone

20

FRIDAY

6:00pm - 9:00 pm

opening party

8:00 pm

performance

by Baudouin Saintyves

21

SATURDAY

9:30am - 10:30 am

sciart play

for kids 4-10 & their caregivers

11:00 am - 12:30 pm

mind the body

Join us for an exploration of the gifts of mindfulness. All you need is an object of attention and guess what! That can be literally anything... your breath, your fingers, your whole body, a word, your cat, street sounds. This time we choose an object from the gallery and together we will shed light to the wisdom and clarity our own bodies hold in a safe space of authenticity and openness. There will be stillness. There will be dancing. There will be co-creation. EveryBody is welcome.

1:00 pm - 2:30 pm

Dropping a String: Energy, Impetus and Flow

How can we pull threads of mathematics and physics together to think about art? How threads and their invisible forces and energy, can create motion, shapes and forms? From invisible forces to visible perceptions this workshop offers a place to contemplate art and the infinite possibilities of science.

link to sign up [here](#)

3:00 pm - 5:00 pm

Sciart storytelling in the galleries

This workshop for museum educators will explore embodied ways of learning and somatic responses to sciart information. How do we do storytelling using our bodies in the galleries? What is sciart way of thinking? What tools do we use to engage visitors with non discursive ways? And what is drama in the galleries anyway?

link to sign up [here](#)

Zhou B Art Center
1029 W 35th St
Chicago

info@thedramasciencelab.com

www.thedramasciencelab.com